

DANCE CRIB

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

**Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

**JOIE DE VIVRE (J8x32) 3C (4C set)**

**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**RUBY WILKINSON'S FAREWELL TO CRANSHAWS (S4x32) 4C set**

**Alasdair Brown RSCDS Bk 52**

- 2 chords - 2nd chord 3s+4s cross to opp sides
- 1- 8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
- 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 **across**. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
- 17-24 4s+1s Set+Link & dance circle 4H round to Left
- 25-32 2s+4s **also** 1s+3s dance Poussette 2 4 (1) (3)

**KANGAROO PAW (R8x32) 3C (4C set)**

**J Brenchley Kangaroo Paw**

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
- 9-16 1s dance Double Triangles & end facing 2nd corner
- 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side
- 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

**D&A Quarrie+Friends Chicago 25th Anniv Coll**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

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**EILEEN WATT'S REEL (R3x32) 3C set**

**J Wilkinson**

- 1- 8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2nd place own side  
9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set  
17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face down, Ladies up  
25-32 All chase clockwise 1/2 way to own sides & turn RH. 3 1 2

**THE SCALLYWAG (J8x40) 3C (4C set)**

**Jennifer Kelly RSCDS Bk 52**

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners  
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up  
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns  
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down  
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set**

**Vicky Sproule & Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners  
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out  
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

**Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner  
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

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**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)**

**Sue McKinnell RSCDS Bk 46**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel: -  
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own  
prttrs as 3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

**NOTTINGHAM LACE (R96) Sq.Set**

**J Bradley Nottingham Lace**

- PART 1  
1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across  
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man  
RH  
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH  
17-24 All repeat bars 9-16 to original places  
PART 2  
25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance  
similarly behind 2s, all set  
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of  
line)  
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places  
PART 3  
49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places  
PART 4  
73-96 Repeat PART 1

**THE WILD GEESE (J8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s  
lead up to 1st place  
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s  
lead up to 1st place  
17-24 1s lead down & back to 2nd place  
25-32 2s+1s dance R&L

**GLENGARRY HOMESTEAD (S4x32) 4C set**

**J Brenchley Kangaroo Paw**

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s  
dance up 1 pl & in to face 1s/3s & all set  
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4  
turning LH bringing Ladies into centre  
17-24 1s+4s dance the Targe : -  
`17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH  
`21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2  
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

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**THE IRISH ROVER (R8x32) 3C (4C set)**

**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**FATHER CONNELLY'S JIG (J4x64) 4C set**

**John Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate : -  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
- 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

**THE MINISTER ON THE LOCH (S3x32) 3C set**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**SCOTT MEIKLE (R4x32) 4C set**

**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1