

**ROARING JELLY (J8x32) 3C (4C set)****Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

**THE BLACK HAired LASSIE (R8x32) 3C (4C set)****Carolyn Hunt Let's All Dance Too**

- 1- 8 1s dance reflection reels of 3 on own sides (1s in & down to start)  
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s to end facing 1st corners  
17-24 1s turn corners RH & passing RSh to face 2nd corners, 1s turn corners RH & pass partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE CORIAN STRATHSPEY (S3x32) 3C Set****Maurice Whitby RSCDS Bk 43**

- 1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3  
9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)  
17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1  
25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set****John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

**THE DANCERS' WEDDING (R8x32) 3C (4C set)****J Hill RSCDS Bk 41**

- 1- 8 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides  
9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides  
17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th cnr (RH with cnrs & LH ptrn)  
25-32 1s dance the Spoke : - Bal-in-Line with 4th cnr, repeat with own 1st cnr, 2nd cnr & 3rd cnr

**MUSE COTTAGE (S3x32) 3C set****Roy Goldring Let's All Dance Too**

- 1- 8 All set, cross RH, set & 1/2 turn RH  
9-16 All Promenade  
17-24 1s cross RH, cast to bottom & dance 1/2 Fig of 8 round 3s  
25-32 2s+3s+1s circle 6H round & back

**NILES ROBERTS' FAREWELL TO PASADENA (J8x32) 3C (4C set)****Doug Macdonald RSCDS Bk 53**

- 1- 8 1s cross RH, cast (2 step up); 1s cross down LH between 3s & cast up to face 1st corners  
9-16 1s dance 1/2 reel of 4 with 1st corners **while** 2nd corners set twice; 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner, 1M up, 1L down)  
17-20 1s dance 1/2 reel of 4 with 2nd corners (in 1st corner pstns) **while** 1st corners (2M & 3L in 2nd corner pstns) set twice  
21-24 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner pstn, 1M up, 1L down). 1s end in centre LSh to LSh ready for...  
25-28 1s 1/2 turn LH, dance out of ends (1M up, 1L down) **while** 3s+2s cross RH with partner & set  
29-32 1s cast left to 2nd place own side **while** 2s+3s change places RH on sides, all set. 2 1 3

**1314 (Thirteen-Fourteen) (M-(S64+R64)) Sq.Set**

**John Drewry Rondel Bk**

Strathspey : -

- 1- 8 All dance interlocking Reels of 4
  - 9-12 1s & 3s 3/4 turn RH & promenade clockwise 1/2 round to opp side and between setting 2s/4s **while** 2s & 4s & Petronella turn & set
  - 13-16 1s & 3s curve in towards 3rd/1st place & dance 1/2 RH across in centre back to places **while** 2s & 4s Petronella turn to partner's original place & change places RH
  - 17-24 Repeat with 2s & 4s promenading **while** 1s & 3s dance petronella turns
  - 25-32 All circle 8H round & back
  - 33-40 All set to partner & turn RH & set to corners & turn LH
  - 41-56 All dance full Schiehallion Reel
  - 57-64 All turn partner RH, corner LH, partner RH & corner LH
- Reel:-
- 1-64 Repeat in Reel time but end by turning partners only RH & LH

**MAXWELL'S RANT (R8x32) 3C (4C set)**

**David Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**THE HAZEL TREE (J8x32) 3C (4C set)**

**John Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole: -
  - `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

**Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

**SANDS OF MORAR (S8x32) 3C (4C set)**

**Barry Priddey RSCDS Bk 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -
  - `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
  - `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

**JAMES GRAY (J4x32) 4C set****Ronella Burrows RSCDS Bk 42**

3s &amp; 4s start on opp sides

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s  
9-16 1s+4s dance R&L & end 1s facing up & 4s down  
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre  
29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)****Deidre MacCuish RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)  
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
17-24 Promenade (Chaperoned) Chain progression: -  
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set  
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH  
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

**MAJOR IAN STEWART (J8x32) 3C (4C set)****John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**MAKIN' THE TARTAN (S4x40) 4C set****Geraldine Ferguson**

- 1- 8 1s set, full turn RH & 1s+2s dance RH across once round  
9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)  
17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up  
25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H  
33-40 2s+3s **also** 4s+1s dance R&L

**THE FALLS OF ROGIE (R8x32) 3C (4C set)****Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back