



The Luckenbooth Circle

St Andrews Dance

7.00 – 10.00pm

21st November 2025

At the Southgate Centre, Caie Walk, Bury St Edmunds IP33 2PJ

Live Music with Anne Laure Latour and Keith Smith

WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners

17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with cnrs & 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

DA RAIN DANCIN' (R8x32) 3C (4C set)

Ron Wallace Whiteadder Coll

1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH

9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH

17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side

25-32 2s+1s+3s circle 6H round & back

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

LADY IN RED (J5x32) 5C set

Simon Scott Ruby Anniv Coll & RSCDS Bk 48

1- 4 All set, 1s+3s+5s petronella turn into centre **while** 2M & 4M cast up 1 place **as** 2L & 4L cast down 1 place

5- 8 1s+3s+5s set **while** 2s & 4s cross to opposite sides, 1s+3s+5s petronella turn to opposite sides **while** 2M & 4M cast down 1 place into middle to face up to partner **as** 2L & 4L cast up 1 place into middle & face down

9-16 2s+4s dance reel of 4 in middle

17-24 All dance LH across (2L+1s, 2M+3s+4L & 4M+5s) & end on opposite sides, all set & cross RH

25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

DELVINE SIDE (S8x32) 3C (4C set)**W Campbell RSCDS Bk 2**

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson & Peter Oliver RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Interval**THE SCALLYWAG (J8x40) 3C (4C set)****Jennifer Kelly RSCDS Bk 52**

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

TOAST TO THE MOUSIES (R8x32) 3C (4C set)**Sara Gratiot RSCDS Bk 53**

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
- Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

THE BLUE MESS JACKET (S4x32) 4C set**Douglas Henderson Kinclaven Pocket Bk**

1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place

9-16 'The Spurtle':

9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)

13-16 Repeat with 3s but end facing 4s

17-20 Repeat with 4s

21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)

25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

MRS STEWART'S JIG (J8x32) 3C (4C set)**Frans Ligtmans RSCDS Bk 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

THE ROSE OF THE NORTH (S8x32) 3C (4C set)**Roy Goldring Leeds Silver Jubilee**

1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

MAIRI'S WEDDING (R8x40) 3C (4C set)**James B Cosh 22 SCDs**

1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back